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## AWARDS:

**NOMINATED, BAFTA:** BEST SCIENCE SERIES, BRIAN COX - WONDERS OF THE UNIVERSE

**WINNER:** BEST SCIENCE SERIES, INDIE AWARDS, WHAT WE STILL DON'T KNOW

**NOMINATED:** BEST SINGLE DOCUMENTARY, TELEVISUAL, THE MAN WHO ATE HIS LOVER

**NOMINATED:** BEST DOCUMENTARY SERIES, BROADCAST, BRITAIN FROM ABOVE

I am an award-winning editor and sound designer hired to work on many of the UK's most acclaimed TV series in arts, science and history as well as independent film. I work with directors on structure and emotional journey to create the most compelling films possible from their footage. I am tireless in my efforts to dig deep and collaborate with the director to reach the heart of their story and get that on screen. I am an extremely visual person with a taste for evocative and original editing that plays a vital role in conveying the director's vision to the audience.

## HONOURS

Board member- [WFTV](#) 2013-2017, Selector- [Dok Incubator](#) 2017, Jury member- [Grierson](#) Awards 2016

## SELECTED CREDITS

### FILM EDITOR



#### **EDGE OF OBEDIENCE | INDEPENDENT FILM bought by SKY ARTS**

1 x 52m. Dir. Jin Craven

Zakii Anwar is a Muslim artist who paints nudes. That's pornography in his home country, Malaysia. Singaporean director, Jin Craven, hired me to help create a 'Western' sense of drive and momentum in this narrative of creative confrontation, while respecting her desire for strong mood and atmosphere.



#### **STATES OF UNDRESS | VICE TV | CURRENT AFFAIRS**

1 x 60m.

Here in Venezuela, VICE takes its usual irreverent approach to examine a country with 60% inflation and 500 murders a week. I cut to reveal our presenter's humour and honest emotions in a sea of plastic surgery and beauty pageants that citizens use to find escape from their country's woes.



#### **FROM BUDDHIST MONK TO ROCKSTAR | INDEPENDENT FILM bought by BBC MUSIC**

1 x 20m. Dir. Daultagh Herr

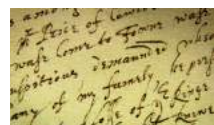
This was brilliant casting by director Daultagh Herr. We left time in the cut to allow the huge charm of this former Monk to shine through as we see his dramatic story unfold.



#### **HIP HOP HIJABIS | INDEPENDENT FILM bought by AL JAZEERA | ARTS**

1 x 25m. Dir. Mette Reitzel

Two female Hip Hop artists convert to Islam and attempt to take their music to a Muslim audience. This provocative and entertaining film garnered huge publicity in the national press.



#### **THE CENTURY THAT WROTE ITSELF | BBC 4 | HISTORY**

2 x 60m. Keo Films - Dir. Claire Whalley

Presenter Adam Nicholson looks at the birth of mass literacy and the social, religious and political change this revolution of the pen generated.



#### **WONDERS OF THE UNIVERSE- MESSENGERS | BBC 2 | SCIENCE**

1 x 60m. Dir. Chris Holt

Brian Cox is a natural performer, generous with emotion. The challenge was pacing complex ideas, illustrated through beautiful imagery and well chosen music, to keep the audience captivated to the last frame.

**BAFTA NOMINATED:** [Best Science Series](#)



**THE VICTORIANS WITH JEREMY PAXMAN | BBC 2 | ARTS**

Jeremy Paxman weaves history with a period of art he's not too fond of, apart from Turner.



**EMPIRE OF THE SEAS | BBC 2 | HISTORY**

1 x 60m. Dir. Rosie Schellenberg  
Dan Snow explores the decisive role the navy played in the success of the British Empire.



**THE ART OF SPAIN | BBC 4 | ARTS**

1 x 60m. Dir. Robin Dashwood  
A travelogue where Andrew Graham Dixon examines how the Islamic occupation of Spain influenced its art and architecture



**BRITAIN FROM ABOVE | BBC 2 | HISTORY**

2 x 30m. Lion Television - Dir. Nic Young  
I found the social history of Britain through two world wars very moving and edited each episode to bring out all the emotion against the background of a landscape we love so much.

[NOMINATED – Best documentary series, Broadcast](#)



**88 KEYS | INDEPENDENT FILM | AL JAZEERA | ARTS**

1 X 30m. Dir. Elizabeth Jones  
This film reveals the plight of termite infested and salt damaged pianos in Cuba. But really, its a film about the US trade embargo, where getting a new piano string is a nightmare.



**MY LIFE IN VERSE with CERY MATTHEWS | BBC 2 | ARTS**

1 x 60m. Wall to Wall Television - Dir. Mark Bates  
Cerys is a wonderful performer and gave huge emotional power to these poems of politics, rebellion and regional identity.

'a close to faultless piece of television; thoroughly beautiful and highly recommended.' **The Observer**



**MUTINY|INDEPENDENT FILM|ARTS|Theatrical release-Lincoln Center New York.**

1 x 90m. Independent Documentary Feature - Dir. Vivek Bald  
Vivek's feature on the British Asian music scene in the 1990s is a compelling story of racism, creativity and rebellion. Structuring was the greatest challenge. I wanted the lively musicians and their personal stories to touch the audience, without watering down the powerful politics.



**UNORTHODOX VOWS | BBC 2 | CURRENT AFFAIRS**

1 x 30m. Dir. Susan Brand  
Eli and Irit are getting married, but the only legal service in Israel is Orthodox. As liberal Jews, they find this unacceptable and set out to find another way.



**WHAT WE STILL DON'T KNOW | C 4 | SCIENCE**

2 x 60m. Darlow-Smithson Productions - Dir. Srik Narayanan  
Srik's imaginative filming and powerful intellect provided me with a wealth of material. The result was two fascinating and entrancing films.

[WINNER: Best Science Series, Indie Awards.](#)

**EDIT CONSULTANT**

I work with independent filmmakers at any point from research to edit. It's never too early to start figuring out how your story components could fit together. Here are a few of my current and past assignments.

**ART OF SURGERY – IN PRODUCTION**

1 X 85m Dir. Hannah Hill

**UNTITLED GREENLANDIC DOCUMENTARY – RESEARCH**

1 x 60m. Dir. Mikael Strandberg, Swedish explorer

**UNTITLED BLACKBURN DOCUMENTARY – RESEARCH**

1 x 80m. Dir. Liam St. Pierre

**SISTERS OF THE WILDERNESS – IN PRODUCTION**

1 x 75m. Dir. Ronit Shapiro

**UNTITLED SCIENCE FICTION DOCUMENTARY – POST PRODUCTION**

1 x 90m. Dir. Eric Schockmel

## ROM BOYS – IN PRODUCTION

1 X 90m. Dir. Matt Harris

## EDGE OF OBEDIENCE – COMPLETED [Bought by Sky Arts](#)

1 x 52m Dir. Jin Craven

## SUPERSTAR ROLE MODEL – COMPLETED [Multiple film festival screenings internationally](#)

1 x 85m. Dir. Rebecca Brand

## SHADOW TRADE – COMPLETED [Now on Netflix](#)

1 x 60m. Dir. Richard Elson

## EDUCATION:

National Film and Television School, London - Editor

Diploma in Film and Television, Bristol University

BA Hons. English Literature, York University, 2:1

## TALKS

### SDI

Scottish  
Documentary  
Institute

#### Scottish Documentary Institute, January 2017

One day course on Storytelling in the Documentary Edit for 14 filmmakers. Their short films will be screened at the Edinburgh Festival 2017.



#### Grierson Trust Doclab, Sheffield Documentary Film Festival, June 2016

Storytelling in the Documentary Edit



#### Storytelling in the Documentary Edit, Weekend Course, March 2016

Commissioned by Creative Skillset, my weekend course brings techniques from narrative film to documentary. What are the story elements screenwriters use that can be adopted for the non-fiction edit to shape your film's emotional journey?



#### London branch Scottish National party, April 2016 - Women in the Media



#### Women Make Movies, Bradford International Film Summit, March 2015 – I hosted a panel on women in games, documentary and fiction filmmaking.



#### Sound Ideas, WFTV March 2015 - I hosted a panel of 3 top women in sound to talk about how they can add value to any film.



#### From Script to Edit, WFTV October 2013 – I interviewed Producer, Colin Vaines about his work on storytelling in the edit with clips from *Gangs of New York*, *The Young Victoria* and *Coriolanus*.



#### Finding Your Story, Finding Your Structure - Cambridge University, March 2013 Watersprite Film Festival - I gave a talk on planning your story structure right from pre-production to save you anguish and time in the edit.



#### Editing The Imposter - WFTV March 2013

Three acts and the thriller genre helped make *The Imposter* a huge box office success. I talked with the editor, Andrew Hulme.



#### Editing and Emotion - WFTV, February 2013

I gave a talk about how editors take the audience on an emotional journey and how this be achieved most effectively.



#### Can you make a comedy about the Taliban? Frontline Club, May 2010

I interviewed George Gittoes on his extraordinary feature doc *The Miscreants of Taliwood*. It is a rollercoaster of comedy and horror.