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I am an award-winning film editor and story consultant for high quality broadcast and independent film. I have a strong background in film narrative which I use to shape programmes into powerful stories. Through dialogue, I work with directors to discover the strongest storyline, where I can rapidly select rushes to make lively scenes and write spare, effective commentary to create this arc. My experience spans presenter-lead, observational, interview-based and stylised, poetic films, all grounded in strong stories.

AWARDS AS EDITOR:

NOMINATED, BAFTA: BEST SCIENCE SERIES, BRIAN COX - WONDERS OF THE UNIVERSE

WINNER: BEST SCIENCE SERIES, INDIE AWARDS, WHAT WE STILL DON'T KNOW

NOMINATED: BEST SINGLE DOCUMENTARY, TELEVISUAL, THE MAN WHO ATE HIS LOVER

NOMINATED: BEST DOCUMENTARY SERIES, BROADCAST, BRITAIN FROM ABOVE

SELECTED CREDITS

FILM EDITOR



EDGE OF OBEDIENCE | INDEPENDENT FILM bought by **SKY ARTS**

1 x 60' Dir. Jin Craven

Zakii Anwar is a Muslim artist who paints nudes. That's pornography in his home country, Malaysia. Singaporean director, Jin Craven, hired me to help create a 'Western' sense of drive and momentum in this narrative of creative confrontation, while respecting her desire for strong mood and atmosphere.



STATES OF UNDRRESS | VICE TV | CURRENT AFFAIRS

1 x 60'

Here, VICE examines Venezuela, a country with 60% inflation and 500 murders a week. I cut to reveal our presenter's humour and honest emotions in a sea of plastic surgery and beauty pageants that citizens use to find escape from their country's woes.



FROM BUDDHIST MONK TO ROCKSTAR | INDEPENDENT FILM

bought by **BBC MUSIC**

1 x 20' Dir. Dualtagh Herr

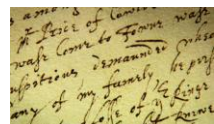
This was brilliant casting by director Dualtagh Herr. We left time in the cut to allow the huge charm of this former Monk to shine through as we see his dramatic story unfold.



HIP HOP HIJABIS | INDEPENDENT FILM bought by **AL JAZEERA | ARTS**

1 x 30' Dir. Mette Reitzel

Two female Hip Hop artists convert to Islam and attempt to take their music to a Muslim audience. This provocative and entertaining film garnered huge publicity in the national press.



THE CENTURY THAT WROTE ITSELF | BBC 4 | HISTORY

2 x 60' Keo Films - Dir. Claire Whalley

Adam Nicholson looks at the birth of mass literacy and the social, religious and political change this revolution of the pen generated.



WONDERS OF THE UNIVERSE- MESSENGERS | BBC 2 | SCIENCE

1 x 60' Dir. Chris Holt

Brian Cox is a natural performer, generous with emotion. The challenge was pacing complex ideas, illustrated through beautiful imagery and well chosen music, to keep the audience captivated to the last frame.



BAFTA NOMINATED: [Best Science Series](#)

THE VICTORIANS WITH JEREMY PAXMAN | BBC 2 | ARTS

1 x 60' Dir Robin Dashwood

Jeremy Paxman weaves history with a period of art he's not too fond of, apart from Turner.



EMPIRE OF THE SEAS | BBC 2 | HISTORY

1 x 60' Dir. Rosie Schellenberg

Dan Snow explores the decisive role the navy played in the success of the British Empire.

THE ART OF SPAIN | BBC 4 | ARTS

1 x 60' Dir. Robin Dashwood

A travelogue where Andrew Graham Dixon examines how the Islamic occupation of Spain influenced its art and architecture

BRITAIN FROM ABOVE | BBC 2 | HISTORY

2 x 30' Lion Television - Dir. Nic Young

I found the social history of Britain through two world wars very moving and edited each episode to bring out all the emotion against the background of a landscape we love so much.

[NOMINATED – Best documentary series, Broadcast](#)



88 KEYS | INDEPENDENT FILM | AL JAZEERA | ARTS

1 X 30' Dir. Elizabeth Jones

This film reveals the plight of termite infested and salt damaged pianos in Cuba. But really, its a film about the US trade embargo, where getting a new piano string is a nightmare.

MY LIFE IN VERSE with CERYS MATTHEWS | BBC 2 | ARTS

1 x 60' Wall to Wall Television - Dir. Mark Bates

Cerys is a wonderful performer and gave huge emotional power to these poems of politics, rebellion and regional identity.

'a close to faultless piece of television; thoroughly beautiful and highly recommended.' **The Observer**



MUTINY | INDEPENDENT FILM | ARTS

[Theatrical release - Lincoln Center New York](#)

1 x 90' Dir. Vivek Bald

Vivek's feature on the British Asian music scene in the 1990s is a compelling story of racism, creativity and rebellion. Structuring was the greatest challenge. I wanted the lively musicians and their personal stories to touch the audience, without watering down the powerful politics.

UNORTHODOX VOWS | BBC 2 | CURRENT AFFAIRS

1 x 30' Dir. Susan Brand

Eli and Irit are getting married, but the only legal service in Israel is Orthodox. As liberal Jews, they find this unacceptable and set out to find another way.

WHAT WE STILL DON'T KNOW | C 4 | SCIENCE

2 x 60' Dir. Srik Narayanan

Srik's imaginative filming and powerful intellect provided me with a wealth of material. The result was two fascinating and entrancing films.

[WINNER: Best Science Series, Indie Awards.](#)



STORY CONSULTANT

I work with independent filmmakers at any point from research to edit. Here are a few of my current and past assignments.

SHADOW TRADE – UK - COMPLETED [Now on Netflix](#)

1 x 60' Dir. Richard Elson

A dog lover investigates the dog meat trade in Thailand.

EDGE OF OBEDIENCE – UK - COMPLETED [Bought by Sky Arts and Deutsche Welle](#)

1 x 52' Dir. Jin Craven

I worked with Jin as Story Consultant for 18 months before being invited to edit her film.

MAN WITH A FAMILY: GREENLAND – SWEDEN - IN PRODUCTION

1 x 60' Dir. Mikael Strandberg, Swedish explorer

Mikael Sandberg, usually a solitary explorer, takes his whole family on his latest expedition, 12 months in Greenland.

EVA'S MISSION – NETHERLANDS – IN PRODUCTION

1 x 85' Dir. Martha Van Der Bly

86 year old Eva Schloss Auschwitz survivor, takes to the road to talk about tolerance.

SUPERSTAR ROLE MODEL – UK - COMPLETED [Multiple festival screenings internationally](#)

1 x 90' Dir. Rebecca Brand

An actor and her 9 year old niece set out to invent a pop star who can be successful, but also a great role model for girls.

ART OF SURGERY – UK - IN DEVELOPMENT

1 X 90' Dir. Hannah Hill

A group of doctors decide to perfect their work as surgeons by looking to the world of art.

BORN IN NEW YORK, RAISED IN PARIS – UK - IN DEVELOPMENT

1 x 90' Dir. Victoria Thomas

A history of Hip Hop and its influence on the Black French

ROM BOYS – UK - IN PRODUCTION

1 X 90' Dir. Matt Harris

A group of mid-aged men dust off their skateboards to save an Essex skate park.

EDUCATION:

National Film and Television School, London - Editor

Diploma in Film and Television, Bristol University

BA Hons. English Literature, York University, 2:1

INDUSTRY COMMITTEE MEMBERSHIP

Board member- [WFTV](#) 2013-2017, Selector- [Dok Incubator](#) 2017, Jury member- [Grierson](#) Awards 2016

TALKS

SDI



Scottish Documentary Institute, January 2017 & January 2018

One day course on Storytelling in the Documentary Edit for 14 filmmakers. Their short films are screened at the Edinburgh Festival.



Grierson Trust Doclab, Sheffield Documentary Film Festival, June 2016

Storytelling in the Documentary Edit



Storytelling in the Documentary Edit, Weekend Course, March 2016

Commissioned by Creative Skillset, my weekend course brings techniques from narrative film to documentary. What are the story elements screenwriters use that can be adopted for the non-fiction edit to shape your film's emotional journey?



London branch Scottish National party, April 2016 - Women in the Media



Women Make Movies, Bradford International Film Summit, March 2015 - I hosted a panel on women in games, documentary and fiction filmmaking.



Sound Ideas, WFTV March 2015 - I hosted a panel of 3 top women in sound to talk about how they can add value to any film.



From Script to Edit, WFTV October 2013 - I interviewed Producer, Colin Vaines about his work on storytelling in the edit with clips from *Gangs of New York*, *The Young Victoria* and *Coriolanus*.



Finding Your Story, Finding Your Structure - Cambridge University, March 2013
Watersprite Film Festival - I gave a talk on planning your story structure right from pre-production to save you anguish and time in the edit.



Editing The Imposter - WFTV March 2013

Three acts and the thriller genre helped make *The Imposter* a huge box office success. I talked with the editor, Andrew Hulme.



Editing and Emotion - WFTV, February 2013

I gave a talk about how editors take the audience on an emotional journey and how this be achieved most effectively.



Can you make a comedy about the Taliban? Frontline Club, May 2010

I interviewed George Gittoes on his extraordinary feature doc *The Miscreants of Taliwood*. It is a rollercoaster of comedy and horror.