

M: +44 (0)7952 588 373
 E: sb@susanbrand.co.uk
 W: www.susanbrand.co.uk
 IMDb: <http://imdb.to/1DRXf46>

I am a documentary editor and story consultant with over 15 years experience in high-end television and independent film. I love to work with production companies, producers and directors to help you shape your ideas into powerful stories. International experience has given me effective techniques to create layered narratives with both clarity and depth where audiences connect. Finding the key to story problems is my forte and I am tireless in my pursuit of that goal. From pitching reels to feature documentaries, I can help you make your good film great.

SELECTED CREDITS

FILM EDITOR



EDGE OF OBEDIENCE | INDEPENDENT FILM | SKY ARTS

1 x 60' Dir. Jin Craven

Zakii Anwar is a Muslim artist who paints nudes. That's pornography in his home country, Malaysia. Singaporean director, Jin Craven, hired me to help create a 'Western' sense of drive and momentum in this narrative of creative confrontation, while respecting her desire for strong mood and atmosphere.



STATES OF UNDRRESS | VICELAND TV | CURRENT AFFAIRS

1 x 60'

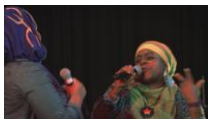
Here, VICE examines Venezuela, a country with 60% inflation and 500 murders a week. I cut to reveal our presenter's humour and honest emotions in a sea of plastic surgery and beauty pageants that citizens use to find escape from their country's woes.



ARCHITECTS OF THE DIVINE | BBC 4 | ARTS

1 x 60m. Dir. Paul Tilzey

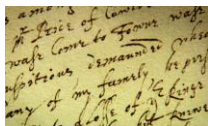
Dr. Janina Ramirez explores the birth of English Gothic.



HIP HOP HIJABIS | INDEPENDENT FILM | AL JAZEERA | ARTS

1 x 30' Dir. Mette Reitzel

Two female Hip Hop artists convert to Islam and attempt to take their music to a Muslim audience. This provocative and entertaining film was snapped up by Al Jazeera and garnered huge publicity in the national press.



THE CENTURY THAT WROTE ITSELF | BBC 4 | HISTORY

2 x 60' Keo Films - Dir. Claire Whalley

Adam Nicholson looks at the birth of mass literacy and the social, religious and political change this revolution of the pen generated.



WONDERS OF THE UNIVERSE- MESSENGERS | BBC 2 | SCIENCE

1 x 60' Dir. Chris Holt

Brian Cox is a natural performer, generous with emotion. The challenge was pacing complex ideas to keep the audience absorbed in a difficult subject. I made full use of the beautiful imagery with strategic use of music where we received great critical acclaim.

BAFTA NOMINATED: [Best Science Series](#)



THE VICTORIANS WITH JEREMY PAXMAN | BBC 2 | ARTS

1 x 60' Dir Robin Dashwood

Jeremy Paxman weaves history with a period of art he's not too fond of, apart from Turner.



EMPIRE OF THE SEAS | BBC 2 | HISTORY

1 x 60' Dir. Rosie Schellenberg

Dan Snow explores the decisive role the navy played in the success of the British Empire.



THE ART OF SPAIN | BBC 4 | ARTS

1 x 60' Dir. Robin Dashwood

A travelogue where Andrew Graham Dixon examines how the Islamic occupation of Spain influenced its art and architecture.



BRITAIN FROM ABOVE | BBC 2 | HISTORY

2 x 30' Lion Television - Dir. Nic Young

I found the social history of Britain through two world wars very moving and edited each episode to bring out all the emotion against the background of a landscape we love so much.

[NOMINATED – Best documentary series, Broadcast](#)



88 KEYS | INDEPENDENT FILM | AL JAZEERA | ARTS

1 X 30' Dir. Elizabeth Jones

This film reveals the plight of termite infested and salt damaged pianos in Cuba. But really, its a film about the US trade embargo, where getting a new piano string is a nightmare.



MY LIFE IN VERSE with CERYS MATTHEWS | BBC 2 | ARTS

1 x 60' Wall to Wall Television - Dir. Mark Bates

Cerys is a wonderful performer and gave huge emotional power to these poems of politics, rebellion and regional identity.

'a close to faultless piece of television; thoroughly beautiful and highly recommended.' **The Observer**

MUTINY | INDEPENDENT FEATURE DOCUMENTARY | ARTS



[Theatrical release - Lincoln Center New York](#)

1 x 90' Dir. Vivek Bald

Vivek's feature on the British Asian music scene in the 1990s is a compelling story of racism, creativity and rebellion. Structuring was the greatest challenge. I wanted the lively musicians and their personal stories to touch the audience, without watering down the powerful politics.



UNORTHODOX VOWS | BBC 2 | CURRENT AFFAIRS

1 x 30' Dir. Susan Brand

I felt that gun-toting Orthodox Jews were over represented in TV items on Israel. I won a commission from the BBC to make a film which revealed the splits within Israel and a range of views in this troubled country.



WHAT WE STILL DON'T KNOW | C 4 | SCIENCE

2 x 60' Dir. Srik Narayanan

Srik's imaginative filming and powerful intellect provided me with a wealth of material. The result was two fascinating and entrancing films.

[WINNER: Best Science Series, Indie Awards.](#)

STORY CONSULTANT - SELECTED CREDITS

I work for television and independent filmmakers around the world at any point from research to edit. Here are a few of my current and past assignments.

SHADOW TRADE | UK | NETFLIX – COMPLETED

1 x 60m. Dir. Richard Elson

Richard approached me when he found the rough cut of his film about the Thai dog meat trade fell flat. I suggested we take one particularly dramatic story and use it as a spine of the whole film. The facts and smaller events were threaded throughout to create a film that kept the audience engaged and like this, landed a sale to Netflix.

MAN WITH A FAMILY: GREENLAND | SWEDEN | SVT – IN PRODUCTION

1 x 60m. Dir. Mikael Strandberg,

SVT make high quality programming for a broad audience, similar to our BBC. Director and Explorer, Mikael Strandberg, hired me to ensure he captures all the vital story components he needs during his 12 month stay. I suggest he thinks about his story well before the edit and really take charge of the narrative on this snow-bound family drama.

THE TWO JANES | UK | BofA PRODUCTIONS – IN DEVELOPMENT

1 x 90m. Dir. Sana Bilgrami

I am working with Edinburgh based director, Sana Bilgrami, as she develops a feature documentary. The subject is two of her male ancestors, brothers, came to Edinburgh from India at the turn of the 20th century who both married Scottish women called Jane. A key task is to get some distance from family history and allow a story with audience appeal to shine through.

EDGE OF OBEDIENCE | UK | SKY ARTS - COMPLETED

1 x 60m. Dir. Jin Craven

I was story consultant throughout development and shooting and then invited to be the editor on this story of one of Malaysia's top artists. The backbone of the story is his biography, but a vital ingredient was missing, the antagonist. This is the fundamentalist Islamic government who see his nudes as pornography. I suggested news archive to reveal the undercurrent of threat that Zakii is exposed to on a daily basis. The finished film landed a sale with prestigious Sky Arts.

SUPERSTAR ROLE MODEL | UK | INTERNATIONAL FILM FESTIVALS - COMPLETED

1 x 90m. Dir. Rebecca Brand

Rebecca was a first time filmmaker. I worked with her as story consultant from research through her edit. We looked for a strong narrative arc, change and development and the emotional highs and lows needed to keep an audience engaged. The film explores the pop industry and whether it can create strong female role model and still make money.

ART OF SURGERY | UK | INDEPENDENT FILM - IN PRODUCTION

1 X 90m Dir. Hannah Hill

Hannah came across this great story about a group of surgeons who turn to art to perfect their skills as doctors. She is keen to make the film fully cinematic and has hired me to help develop the complexity and vision needed for the big screen.

EDUCATION:

National Film and Television School, London – Documentary Director and Editor

PG Dip. Film and Television, Bristol University

BA Hons. English Literature, York University, 2:1