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I am a documentary editor and edit consultant who works in high quality television, including authored documentaries. I have edited science, history and arts for the BBC and Channel 4, including several award-winning and nominated programmes. I lived and worked in New York for 6 years editing for 2 Oscar nominated directors and several of America's most prominent broadcasters. I enjoy shaping stories in the edit to mix compelling facts with an emotional journey where viewers connect. I am currently working on films in Greenland, Sweden, The Netherlands and the UK. I have edit consulted on programmes for Netflix, the BBC, Al Jazeera, SVT in Sweden and Sky Arts.

#### **AWARDS:**

**BAFTA Nominated:** Best Science Series, Wonders of the Universe with Brian Cox BBC 2

**WINNER:** Best Science Series, Indie Awards, What We Still Don't Know C4

**NOMINATED:** Best Single Documentary, Televisual, The Man Who Ate His Lover C4

**NOMINATED:** Best Documentary Series, Broadcast, Britain From Above BBC 2

#### **SELECTED CREDITS**

##### **FILM EDITOR**



##### **THE AIRPLANE | PBS and BBC 2 | SCIENCE**

1 x 60m. Dir. Stephen Mizelas and Nathan Williams

My experience foregrounding character and emotion in science stories proved invaluable in this tale of 1000 years of selfless risks and startling leaps of imagination.

##### **WORKERS! | SWEDEN/ SCOTLAND**

1 x 60m. Dir. Petra Bauer, Swedish Visual Artist,

A group of sex workers in Glasgow try to join the venerable Scottish Trades Union Congress. They are told what they do isn't work and organise a sit-in at the STUC headquarters in protest.

##### **EDGE OF OBEDIENCE | SKY ARTS**

1 x 60' Dir. Jin Craven

Zakii Anwar is a Muslim artist who paints nudes. That's pornography in his home country, Malaysia. Singaporean director, Jin Craven, hired me to help create a 'Western' sense of drive and momentum in this narrative of creative confrontation, while respecting her desire for strong mood and atmosphere.

##### **STATES OF UNDRRESS | VICELAND | CURRENT AFFAIRS**

1 x 60'

Here, VICE examines Venezuela, a country with 60% inflation and 500 murders a week. I cut to reveal our presenter's humour and honest emotions in a sea of plastic surgery and beauty pageants that citizens use to find escape from their country's woes.

##### **HIP HOP HIJABIS| AL JAZEERA | ARTS**

1 x 30' Dir. Mette Reitzel

Two female Hip Hop artists convert to Islam and attempt to take their music to a Muslim audience. This provocative and entertaining film was snapped up by Al Jazeera and garnered huge press.

##### **WONDERS OF THE UNIVERSE- MESSENGERS |BBC 2| SCIENCE**

1 x 60' Dir. Chris Holt

Brian Cox is a natural performer, generous with emotion. The challenge was pacing complex ideas to keep the audience absorbed in a difficult subject. I made full use of the beautiful imagery with strategic use of music where we received great critical acclaim.

**BAFTA NOMINATED:** [Best Science Series](#)

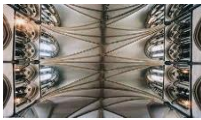
##### **WHAT WE STILL DON'T KNOW | C 4 | SCIENCE**

2 x 60' Dir. Srik Narayanan

Srik's imaginative filming and powerful intellect provided me with a wealth of material. The result was two fascinating and entrancing films.

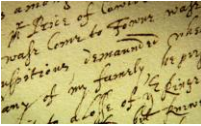
**WINNER:** [Best Science Series, Indie Awards.](#)



**ARCHITECTS OF THE DIVINE | BBC 4 | ARTS**

1 x 60m. Dir. Paul Tilzey

Dr. Janina Ramirez explores the birth of English Gothic.

**THE CENTURY THAT WROTE ITSELF | BBC 4 | HISTORY**

2 x 60' Keo Films - Dir. Claire Whalley

Adam Nicholson looks at the birth of mass literacy and the social, religious and political change this revolution of the pen generated.

**THE VICTORIANS WITH JEREMY PAXMAN | BBC 2 | ARTS**

1 x 60' Dir Robin Dashwood

Jeremy Paxman weaves history with a period of art he's not too fond of, apart from Turner.

**THE MAN WHO ATE HIS LOVER | C 4 | SCIENCE**

1 x 60m. Dir. Srikanth Narayanan

This creative documentary gives an extraordinary sense of place and character to a story exploring the psychology of a killer.

[NOMINATED - Best Single Documentary, Bulldog Awards](#)

**EMPIRE OF THE SEAS | BBC 2 | HISTORY**

1 x 60' Dir. Rosie Schellenberg

Dan Snow explores the decisive role the navy played in the success of the British Empire.

**THE ART OF SPAIN | BBC 4 | ARTS**

1 x 60' Dir. Robin Dashwood

Andrew Graham Dixon examines how the Islamic occupation of Spain influenced its art and architecture.

**BRITAIN FROM ABOVE | BBC 2 | HISTORY**

2 x 30' Lion Television - Dir. Nic Young

I found the social history of Britain through two world wars very moving and edited each episode to bring out all the emotion against the background of a landscape we love so much.

[NOMINATED - Best documentary series, Broadcast](#)

**88 KEYS | INDEPENDENT FILM | AL JAZEERA | ARTS**

1 X 30' Dir. Elizabeth Jones

This film reveals the plight of termite infested and salt damaged pianos in Cuba. But really, its a film about the US trade embargo, where getting a new piano string is a nightmare.

**MY LIFE IN VERSE with CERYL MATTHEWS | BBC 2 | ARTS**

1 x 60' Wall to Wall Television - Dir. Mark Bates

Cerys is a wonderful performer and gave huge emotional power to these poems of politics, rebellion and regional identity.



'a close to faultless piece of television; thoroughly beautiful and highly recommended.' **The Observer**

**MUTINY | INDEPENDENT FEATURE DOCUMENTARY | ARTS**

[Theatrical release - Lincoln Center, New York](#)

1 x 90' Dir. Vivek Bald

Vivek's feature on the British Asian music scene in the 1990s is a compelling story of racism, creativity and rebellion. Structuring was the greatest challenge. I wanted the lively musicians and their personal stories to touch the audience, without watering down the powerful politics.

**UNORTHODOX VOWS | BBC 2 | CURRENT AFFAIRS**

1 x 30' Dir. Susan Brand

I felt that gun-toting Orthodox Jews were over represented in TV items on Israel. I won a commission from the BBC to make a film which revealed the splits within Israel and a range of views in this troubled country.

**MORE**

- From Buddhist Monk to Rockstar - BBC MUSIC - (1 x 20')
- American Nightmare - BBC 2 - (1 x 30')
- The Story of Maths - BBC 4 - (1 x 60')
- On Tour with the Queen - CHANNEL 4 - (2 x 60m')
- Dark Enlightenment - CHANNEL 4 - (1 x 60')
- The American Civil War - National Geographic - (1 x 60')

- People and Power, Liberia – Al Jazeera – (1 x 30')
- People and Power, India– Al Jazeera – (1 x 30')
- The Man Who Ate His Lover- CHANNEL 4 - (1 x 60')
- Tourette's Rewired- CHANNEL 5 - (1 x 60')
- Dirty Fan Male- CHANNEL 4 - (1 x 60')
- Bird in the Air Pump - BBC 4 - (1 x 60')
- The Girl Who Came Back from The Dead- CHANNEL 4 - (1 x 60')
- Grand Designs- CHANNEL 4 - (1 x 60')
- Days That Shook the World- BBC 2 - (1 x 60')

### **EDIT CONSULTANT - SELECTED CREDITS**

I work for television and independent filmmakers around the world at any point from research to edit. Here are a few of my current and past assignments.

### **IN PROGRESS**

#### **MAN WITH A FAMILY | SVT – IN POST**

##### **Greenland / Sweden**

1 x 60m. Dir. Mikael Strandberg,

SVT make high quality programming for a broad audience, similar to our BBC. Director Mikael Strandberg was a lone explorer, but when he fell in love, got married and had 2 kids, he decided to take his whole family with him on his next expedition. I am working with Mikael over 12 months to help him shape this snow-bound family drama as he shoots and edits.

### **THE STORY OF EVA SCHLOSS**

#### **The Netherlands**

1 x 90m. Dir. Martha Van der Bly

Holocaust survivor, 86 year old Eva Schloss, takes to the road as right wing politics takes hold in the US and Europe. She wants to share her experiences at the sharp end of intolerance.

### **ROM BOYS**

#### **UK**

1 x 90m. Dir. Matt Harris

A group of middle-aged, male skate boarders, fight to save their beloved 1970s skate park : The Rom.

### **COMPLETED**

#### **SHADOW TRADE | UK | NETFLIX**

##### **UK**

1 x 60m. Dir. Richard Elson

Richard approached me when he found the rough cut of his film about the Thai dog meat trade fell flat. I suggested we take one particularly dramatic story and use it as a spine of the whole film. The facts and smaller events were threaded throughout to create a film that kept the audience engaged and like this, landed a sale to Netflix.

### **SUPERSTAR ROLE MODEL | UK| INTERNATIONAL FILM FESTIVALS**

#### **UK**

1 x 90m. Dir. Rebecca Brand

Superstar Role Model is a feature documentary that explores the pop industry and whether it can create strong female role model and still make money.

### **EDUCATION:**

National Film and Television School, London – Director and Editor, Documentary department  
 PG Dip. Film and Television, Bristol University  
 BA Hons. English Literature, York University, 2:1